



MONOLOGUES INSPIRED BY AFRO LATIN AMERICAN THEATRE

**Tuesday, November 16th, at 4pm
114 Art & Science**

Stimulated by master pieces studied in the course on *Teatro Afro-Latinoamericano*, our students authored in Spanish monologues around a concern or experience of a female character marked by her Africanity.

Students staging their creations:

Sara Blanchar, on Mariana Grajales, from *El penúltimo sueño de Mariana*, by Georgina Herrera.

Emily Cooper, on Camila, from *Santa Camila de La Habana Vieja*, by José Ramón Brene.

Ally Gederman, on Ifigenia, from *Sortilegio*, by Abdias do Nascimento.

Sara Blanchar, on Maragarida, from *Sortilegio*, by Abdias do Nascimento

Abi Mirikitani, on Ella, from *Alto riesgo*, by Eugenio Hernández Espinosa

Direction and Organization

Juanamaría Cordones-Cook, Curators' Distinguished Professor

Assistance

José Luis Muñoz Muela, Director of *Club de Teatro Español*

Sponsors

School of Languages Literature and Cultures
Afro-Romance Institute

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